

Session: 2018 - 2019

**Programme Outcome & Course Outcome
Sanskrit
Bankura University CBCS System**

Programme Outcome:

Sanskrit is a particularly rich language of the IE language group, according to the programme outcome (PO). It is a means of learning about the essence of the old Indians. Through its words, our wonderful country's history, culture, religion, social life, and ethical principles are portrayed. A strong awareness of India's rich legacy and dynamic current situation is also developed via numerous Sanskrit texts as part of the academic programming for both Honours and General degree degrees.

The broad goals of the programme outcome are:

PO1: Form a solid understanding of the history, philosophy, and literature of ancient India.

PO2: Develop LSRW (Listening, Speaking, Reading, and Writing) abilities to improve communication skills.

PO 3: Students will get used to Devnāgrī scripts. They'll have the ability to create Devnāgarī scripts. Students are also familiar with the scripts of contemporary languages like Hindi and Marathi thanks to this expertise.

PO4: Gain a deeper understanding of the subject's Core Areas. Reasonable comprehension of the multidisciplinary importance of Sanskrit literature, including the Vedas, philosophy, grammar, the Kāvya, the Smṛtiśāstra, and epigraphy, among others.

PO5: Students will show that they have the ability to contribute to a discussion that advances knowledge via teamwork.

PO 6: Improve your capacity for independent thought and research.

PO 7: Recognise and articulate the modern relevance and usefulness of Indian knowledge systems.

PO 08: Help students develop solutions to deal with problems in archaic Indian educational paradigms.

PO 09: Develop the ability to understand the need of having different viewpoints while speaking Sanskrit.

PO 10: Possess the human qualities that Sanskrit literature is rich in, such as truth, righteousness, honesty, sincerity, and so on.

PO11. To qualify them for higher study, students may enrol in a variety of courses after completing the course, including M.A. and B.Ed. They may apply for teaching positions in schools, universities, and other educational institutions after receiving their postgraduate degrees and their B.Ed. They might show up for the TET, CTET, NET, and SET exams. The CBCS curriculum was based on the NET or SET curriculum.

PO 12: They may take a variety of competitive exams, including those for the UPSC, WBCS, PSC, and rail careers, among others.

UG (HONOURS)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Honours)	<p>This curriculum aims to familiarise pupils with Sanskrit literature's all-encompassing perspective. It aims to cultivate among the pupils a real interest in the study of Sanskrit. Sanskrit texts from a variety of fields, including Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography, etc. are included in the course to give students the opportunity to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>By ongoing engagement with the topic, this study will help students develop a thorough understanding of Sanskrit language and literature as well as their own identities. It will encourage them to pursue further education in their specialised sectors. Learning and fundamental life skills are supposed to be developed in an all-inclusive manner as a result of the training. Students may accept a variety of teaching positions at educational institutions after completing this course. They will be excellent interpreters and translators (for historians, authors, and others), among many other roles. The option of employment in numerous administrative services is also available.</p>	<p>This curriculum is a flawless integration of talk and chalk classroom instruction, ICT courses, project work, guided reading, and secondary skill development (especially soft skills) to achieve the intended objective. Greater emphasis is placed on the students' points of view, the need to build accurate and effective writing abilities, and the necessity to acquire fluent Sanskrit communication skills.</p>

UG (Hons.) (PSO)	
Semester I	
Courses	Outcome
<p style="text-align: center;">AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda</p> <p>a) Kiratarjuniyam (Canto-1) b) Kumarasambhava (Canto - 5) c) Chhandomanjari (Samavritta)</p>	<p>Introduce students to classical Sanskrit poetry, impart a knowledge of literature that will allow them to internalise the text on their own with the aid of their Sanskrit proficiency, and foster analytical skills that will allow students to enjoy the exhilaration of the rich rhythms of classical Sanskrit literature.</p>
<p style="text-align: center;">AHSNS 102C-2 Classical Sanskrit Literature (Prose)</p> <ul style="list-style-type: none"> • Dashakumaracharitam: Rajabahanacharitam, • Kadambari(Kathamukha & Shukanasopadesha) 	<p>Empower students with various forms of Banabhatta and Dandin's traditional prose literature in Sanskrit, and with their knowledge of the language, assist them in navigating the book on their own.</p>
<p style="text-align: center;">AHSNS 103GE-1 Drama & Grammar</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>The introduction of Kalidasa's all-time greatest Sanskrit drama, which not only exemplifies poetic excellence but also portrays modern society and emphasises human values, will improve students' understanding of the fundamentals of Sanskrit grammar, including the correct use of the Sandhi, karaka, samasa, krit, and taddhita suffixes to create concise sentences and paragraphs.</p>
UG (Hons.): Semester II	
<p style="text-align: center;">AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none"> • Sahityadarpana 6th & 10th chapter • Brief description of Sanskrit Poetics 	<p>Give an overview of the field of Sanskrit poetics and literary criticism in the context of Sahityadarpana chapters VI and X, which deal with dramaturgy and examples of Sanskrit figures of speech, respectively. You can also get a general idea of Sanskrit literary criticism by reading the brief descriptions of other Sanskrit poetical works.</p>
<p style="text-align: center;">AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam Swapnavasavadattam 	<p>Introducing two of the greatest Sanskrit plays ever written, Kalidasa and Bhasa, which not only exhibit lyrical greatness but also portray modern society and emphasise moral principles.</p>

<p style="text-align: center;">AHSNS 203GE-2 Poetry & Chhanda</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto I) • Chhandomanjari (Samavritta) <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Learn about one of the most comprehensive treatments of classical Sanskrit poetry to gain a comprehension of literature and the ability to internalise the text on your own with the aid of your Sanskrit proficiency. You will also be equipped with thorough knowledge of and analysis of certain classical metres as well as lyrical techniques.</p>
<p style="text-align: center;">ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques used in Sanskrit fable literature that feature both animal and human characters. Assist in understanding the structure of Sanskrit Niti literature by observing how maxims, adages, and political advice are incorporated into the prescribed text in simple, elegant language.</p>

Course Outcome

UG (Programme)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Programme)	The goal of this curriculum is to familiarise the students with Sanskrit study as a whole. It aims to cultivate among the pupils a real interest in the study of Sanskrit. The course includes texts from a variety of disciplines,	Through ongoing engagement with the topic, this study will enable students to develop a thorough understanding of Sanskrit language and literature as well as a sense of their own identities. It will encourage them to pursue further education in their	This course is a flawless integration of talk and chalk classroom instruction, ICT classes, project work, guided reading, and honing secondary skills (particularly soft skills) to achieve the intended objective.

	including grammar, the Upanisad, philosophy, Indian politics, and literature (prose, poetry, and fable literature), in order to give students the chance to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.	specialised professions. It is anticipated that the course would foster an all-encompassing growth of knowledge and fundamental life skills. Students who successfully complete this course may accept a variety of teaching positions in educational institutions. One may choose to work in a variety of administrative capacities. In addition, students may apply for employment that demand degrees in any field.	
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UG (Programme) (PSO)	
Semester I	
Courses	Outcome
<p style="text-align: center;">APSNS 101C-1A Sanskrit Drama & Language</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) 	<p>Introduce students to the well-known Sanskrit play by Kalidasa, which not only displays poetic excellence but also depicts modern society and places an emphasis on human values. The course will also improve students' fundamental knowledge of Sanskrit grammar, particularly their ability to apply the rules of the Sandhi, karaka, samsa, krit, and taddhita suffixes appropriately to create short, simple sentences and paragraphs in Sanskrit.</p>

<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Kṛt suffixes & Comprehension</p>	<p>Give students a foundational understanding of Sanskrit grammar, including declensions, conjugations, karaka-vibhakti rules, and krit suffixes, and teach them how to apply these skills effectively to compose short, simple sentences and paragraphs in Sanskrit. This will aid students in understanding texts and expressing their own ideas.</p>
<p>UG (Programme): Semester II</p>	
<p>APSNS 201C-1B Sanskrit Poetry & Metre • Raghuvamsham (Canto -1) • Chhandomanjari (Samavritta)</p>	<p>Introduce kids to a unique work of traditional Sanskrit poetry to help them develop an awareness of literature and their ability to internalise texts on their own. inspire others to continue their research and analyse a few traditional metres using lyrical methods.</p>
<p>ACSHP 204AECC-2 MIL • Hitopadesha – Prastavana & first two stories of Mitralabha • Nitishatakam of Bhartrihari</p>	<p>Introduce the narrative techniques found in Sanskrit fable literature that feature both animal and human characters to make learning Sanskrit fun. Assist in understanding the structure of Sanskrit Nti literature by observing how maxims, common sense, and political advice are incorporated into the prescribed text in simple, elegant language.</p>

Session: 2018- 2019

**Programme Outcome & Course Outcome
Sanskrit
The University of Burdwan (Before CBCS System)**

Programme Outcome:

Sanskrit is a particularly rich language of the IE language group, according to the programme outcome (PO). It is a means of learning about the essence of the old Indians. Through its words, our wonderful country's history, culture, religion, social life, and ethical principles are portrayed. A strong awareness of India's rich legacy and dynamic current situation is also developed via numerous Sanskrit texts as part of the academic programming for both Honours and General degree degrees.

The broad goals of the programme outcome are:

PO1: Form a solid understanding of the history, philosophy, and literature of ancient India.

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PO4: Gain a deeper understanding of the subject's Core Areas. Reasonable comprehension of the multidisciplinary importance of Sanskrit literature, including the Vedas, philosophy, grammar, the Kāvya, the Smṛtiśāstra, and epigraphy, among others.

PO5: Students will show that they have the ability to contribute to a discussion that advances knowledge via teamwork.

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PO 08: Help students develop solutions to deal with problems in archaic Indian educational paradigms.

PO 09: Develop the ability to understand the need of having different viewpoints while speaking Sanskrit.

PO 10: Possess the human qualities that Sanskrit literature is rich in, such as truth, righteousness, honesty, sincerity, and so on.

PO11. To qualify them for higher study, students may enrol in a variety of courses after completing the course, including M.A. and B.Ed. They may apply for teaching positions in schools, universities, and other educational institutions after receiving their postgraduate degrees and their B.Ed. They might show up for the TET, CTET, NET, and SET exams. The CBCS curriculum was based on the NET or SET curriculum.

PO 12: They may take a variety of competitive exams, including those for the UPSC, WBCS, PSC, and rail careers, among others.

B.A. (Honours)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Honours)	This programme is meant to teach students about how Sanskrit literature is written as a whole. Its goal is to get students interested in the practical side of Sanskrit Studies. The course covers Sanskrit texts from many different fields, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography, etc., so that students can learn about many different	By ongoing engagement with the topic, this curriculum will help students develop a thorough understanding of Sanskrit language and literature as well as their own identities. It will encourage them to pursue further education in their specialised sectors. It is anticipated that the course would foster an all-encompassing growth of knowledge and fundamental life skills. Students may	This programme is a perfect mix of traditional classroom teaching (the talk and chalk method), ICT classes, project work, guided reading, and improving secondary skills (especially soft skills) to get the desired result.

	aspects of the Sanskrit language, literature, and ancient Indian culture. It also tries to show how ancient Indian ideas and wisdom are still relevant today.	accept a variety of teaching positions at educational institutions after completing this course. The option of employment in numerous administrative services is also available.	
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(PSO) B.A. Honours Part- III	
Paper-V <ul style="list-style-type: none"> • Vedic Literature • Sunasepakatha • History of Vedic Literature 	<p>Students enrolled in the Vedic Texts course are given the opportunity to build a critical viewpoint to evaluate recent studies via attentive reading, analysis, and debate. In this course, students will learn about developing a holistic outlook, self-assurance, a secular mindset, and a rational mind.</p> <p>The significance of the Brahamana texts would be known to the pupils.</p> <p>The pupils would be familiar with both classical and vedic grammar, as well as vedic grammar itself.</p> <p>The students may learn about the Vedic categorization, the socioeconomic history of the Aryans, women's education, the relationship between teachers and students, and the philosophical significance.</p>
Paper-VI <ul style="list-style-type: none"> • Dandin's Kavyadarsa–Chapter I • Vamana's Kavyalamkara 1st and some portion of 3rd Adhikarana • Sahityadarpana–Chapter X, Alamkaras 	<p>The concept and significance of Kavyas will be made clear to the pupils from a variety of angles. The definition and examples of different Arthalankara will be made available to the students. Alankara is Sanskrit for decoration and describes the beauty of the Kavyas.</p>
Paper-VII <ul style="list-style-type: none"> • Kadambari : Sukanasopadesa • Manusamhita (Chapter VII, 1-150 slokas) • Arthasastra :-Amatyotpatti & Duttapranidhi • Silalekha-Rudradaman 	<p>The Kavya of Sanskrit literature would be familiar to the pupils.</p> <p>The Dharmasastra and Arthasastra texts would be familiar to the pupils. The education system in India is known to students. Students would be aware of the historical significance of inscriptions thanks to the palaeographical information this course imparts.</p>
Paper-VIII <ul style="list-style-type: none"> • Tarkasamgraha • Vedantasara (Excluding the last portion beginning with Mahavakyartha) • Essay in Sanskrit • Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts) 	<p>The pupils would be familiar with Indian philosophy's past. Analyze the core concepts of Vedanta, Nyaya, and Vaisesika. The pupils were able to apply the philosophical theory in real-world situations. The purpose of the course is to familiarise the students with Indian debate principles and their use. The kids might learn how to summarise a piece and how to compose</p>

	essays in Sanskrit. The goal of the course is to introduce students to the deep and rich history of Sanskrit creative writing, which has been expanded by the emergence of new literary genres.
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B.A. General			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Programme)	The goal of this curriculum is to familiarise the pupils with Sanskrit literature. It aims to cultivate among the pupils a real interest in the study of Sanskrit. In order to provide students the chance to develop a deep and thorough grasp of the many elements of Sanskrit language, literature, and ancient Indian culture, the course includes Sanskrit texts from a variety of fields, including Veda, Literature, Grammar, etc. It also seeks to demonstrate the contemporary applicability of old Indian concepts and wisdom.	Students may accept a variety of teaching positions at educational institutions after completing this course. The option of employment in numerous administrative services is also available.	This curriculum is a flawless integration of talk and chalk classroom instruction, ICT courses, project work, guided reading, and secondary skill development (especially soft skills) to achieve the intended objective. Students' views of view are given more weight, and emphasis is placed on the need to improve their writing and communication abilities in Sanskrit.

**BA General
(PSO)**

BA General Part- III

Paper – IV

- Manusamhita (7th ch.–Upto Vyasana, Sloka No. 1-53)
- Selected Alamkaras (Sahityadarpana–10th Chapter)
- Kautiliya Arthasastra Mantradhikara Sasanadhikara

The students would be familiar with the Dharmasastra and Arthasastra texts. The Indian education system would be known to the students. The students will be able to understand what Arthalankara, which means "ornament," is and how it adds to the beauty of Kavyas.

Session: 2019 – 2020

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UG (Hons.) (PSO)	
Semester I	
Courses	Outcome
<p style="text-align: center;">AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda</p> <p>a) Kiratarjuniyam (Canto-1) b) Kumarasambhava (Canto - 5) c) Chhandomanjari (Samavritta)</p>	<p>Introduce students to classical Sanskrit poetry, impart a knowledge of literature that will allow them to internalise the text on their own with the aid of their Sanskrit proficiency, and foster analytical skills that will allow students to enjoy the exhilaration of the rich rhythms of classical Sanskrit literature.</p>
<p style="text-align: center;">AHSNS 102C-2 Classical Sanskrit Literature (Prose)</p> <ul style="list-style-type: none"> • Dashakumaracharitam: Rajabahanacharitam, • Kadambari(Kathamukha & Shukanasopadesha) 	<p>Empower students with various forms of Banabhatta and Dandin's traditional prose literature in Sanskrit, and with their knowledge of the language, assist them in navigating the book on their own.</p>
<p style="text-align: center;">AHSNS 103GE-1 Drama & Grammar</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa,Krit, Taddhit, Sandhi) <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>The introduction of Kalidasa's all-time greatest Sanskrit drama, which not only exemplifies poetic excellence but also portrays modern society and emphasises human values, will improve students' understanding of the fundamentals of Sanskrit grammar, including the correct use of the Sandhi, karaka, samasa, krit, and taddhita suffixes to create concise sentences and paragraphs.</p>
UG (Hons.): Semester I	
<p style="text-align: center;">AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none"> • Sahityadarpana 6th & 10th chapter • Brief description of Sanskrit Poetics 	<p>Give an overview of the field of Sanskrit poetics and literary criticism in the context of Sahityadarpana chapters VI and X, which deal with dramaturgy and examples of Sanskrit figures of speech, respectively. You can also get a general idea of Sanskrit literary criticism by reading the brief descriptions of other Sanskrit poetical works.</p>
<p style="text-align: center;">AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam Swapnavasavadattam 	<p>Introducing two of the greatest Sanskrit plays ever written, Kalidasa and Bhasa, which not only exhibit lyrical greatness but also portray modern society and emphasise moral principles.</p>

<p style="text-align: center;">AHSNS 203GE-2 Poetry & Chhanda</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto I) • Chhandomanjari (Samavritta) <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Learn about one of the most comprehensive treatments of classical Sanskrit poetry to gain a comprehension of literature and the ability to internalise the text on your own with the aid of your Sanskrit proficiency. You will also be equipped with thorough knowledge of and analysis of certain classical metres as well as lyrical techniques.</p>
<p style="text-align: center;">ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques used in Sanskrit fable literature that feature both animal and human characters. Assist in understanding the structure of Sanskrit Niti literature by observing how maxims, adages, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
UG (Hons.): Semester III	
Course	Course Outcome
<p style="text-align: center;">AHSNS 301C-5 Vedic Literature</p> <ul style="list-style-type: none"> • Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara & Limplakara. • Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya 	<p>Help people learn about the Vedas, especially the Rigveda, one of the world's oldest literary works, and familiarise them with the quirks of vedic grammar.</p>
<p style="text-align: center;">AHSNS 302C-6 Indian Social Institutions and Polity</p> <ul style="list-style-type: none"> • Manusamhita 7th Chapter with Manvarthamuktavali • Yajnavalkyasamhita: vyavaharadhyaya: <ul style="list-style-type: none"> • Arthashastra (Adhikaranam-1, Prakaranam 1,2,3,4,6,8,9,10,15,16,21) 	<p>Increase knowledge of the basic ideas behind ancient Indian political, judicial, and economic theories, as well as other facets of Indian social institutions and politics as portrayed in smriti and Arthashastra literature.</p>
<p style="text-align: center;">AHSNS 303C-7 History of Vedic Literature & Theory of Self</p> <ul style="list-style-type: none"> • History of Vedic Literature • Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4th Brahmana) 	<p>Learn about the evolution of Vedic literature to better understand the language, philosophical ideas, self-theories, and other spiritual teachings found in the upanishads, particularly the yajurvedic upanishads.</p>
<p style="text-align: center;">AHSNS 304GE-3 History of Sanskrit</p>	<p>Learn about the literary works of Sanskrit from a historical viewpoint. This will help</p>

Literature & Translation (Beng. to Sank.) * Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	you understand how to correctly translate Bengali phrases into Sanskrit.
AHSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Hons.): Semester IV	
Course	Outcome
AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature	empower yourself with knowledge of the superb literary legacy found in ancient Sanskrit.
AHSNS 402C-9 History of Indian Philosophy	Encourage interest in the historical accuracy of the important Sanskrit works on Indian philosophy, and assist in giving a thorough understanding of the historical development of the various schools of the Indian philosophical tradition that support an integrated theory of the human personality where physical and psychological development are mutually supportive.
AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes	Aid in understanding key concepts in linguistics, the study of language, such as the definition and categorization of language, articulatory phonetics, phonetic laws, and the reasons for phonetic and semantic changes, among other things. aid in comparing the world's many linguistic structures to Sanskrit and in understanding linguistic ideas for future research.
AHSNS 405SEC-2 Spoken Sanskrit	Students who complete this course will be able to converse and speak Sanskrit with ease.
AHSNS 404GE-4 Dharmashastra & Upanisad • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisd with Shankara's commentary *Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Encourage students' interest in learning the fundamental tenets of ancient Indian polity, educate them on the duties that a king (Rajadharm) had in that society, etc. Familiarize them with the fundamental concepts of language, philosophy, self-theory, and other spiritual teachings found in the Upanishads.
UG (Hons.): Semester V	
Course	Outcome

<p style="text-align: center;">AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karaka & Samasa)</p>	<p>By a thorough examination of Paninian aphorisms on syntax and compounds—two crucial aspects of learning Sanskrit—this course arouses curiosity in the realm of Paninian grammar.</p>
<p style="text-align: center;">AHSNS 502C-12</p> <p>Indian Epigraphy, Palaeography and Chronology</p> <ul style="list-style-type: none"> • Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, • study of selected inscriptions - Asoka's Giranara Rock Edict 1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva 	<p>Enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying historical events using the knowledge of Chronology. Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history.</p> <p>The training specifically offers up job options as epigraphists in the epigraphy division of ASI and various State Government Archaeology Departments, in addition to the employability outcomes already mentioned. Epigraphists are needed for the work of the National Museum in New Delhi, the Indian Museum in Kolkata, the National Archives of India, and several State Departments of Archives. Epigraphists are also required for the positions of curators, keepers, deputy keepers, and gallery assistants.</p>
<p style="text-align: center;">AHSNS 503DSE-1 Kavya Sahitya Darpana (Chapter: I-III)</p>	<p>Students will get a diverse understanding of the meaning and significance of Kavya. Students discover that many renowned critical works combine a study of the texts with in-depth justifications for the nature of literature and standards for judging it. Also required are epigraphists.</p>
<p style="text-align: center;">AHSNS 504DSE-2 KAVYA Modern Drama (Daridra Durdaivam & Bharata Vivekam)</p>	<p>The purpose of this course is to enlighten the students on the dissemination and impact of Sanskrit current literature. This course's goal is to introduce students to the deep and illustrious traditions of contemporary Sanskrit creative writing.</p>
<p>UG (Hons.): Semester VI</p>	
<p>Course</p>	<p>Outcome</p>

<p>AHSNS 601C-13 Indian Ontology and Epistemology • Tarkasamgraha</p>	<p>With the basic book for beginners, students may learn the fundamentals of the Nyaya system of Indian philosophy, including its ontology, logic, and epistemology. This will help students understand the foundational explanation of the ancient Indian system of logic and reasoning.</p>
<p>AHSNS 602C-14 Sanskrit and World Literature Translation, Criticism & Influence of Sanskrit Literature in the World</p>	<p>Encourage students to consider the significance of Sanskrit language and literature as well as their influence on the world at large, stimulate their interest in comparative literary studies through translations, analyses, and other means, and attempt to instill in them an interdisciplinary mindset by showcasing various works of literature from around the globe that have been influenced by Sanskrit literature.</p>
<p>AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravritti- (Chapters 1-4)</p>	<p>Use a well-known book on Sanskrit poetry to inspire students to learn the core concepts of ancient Indian aesthetics.</p>
<p>AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)</p>	<p>As seen in the well-known literary work of Bhartrihari from the 7th century CE, which focuses on presenting an excellent blending of two deeply ingrained Sanskrit traditions, the Ramayana and Panini's grammar, it can help with familiarising oneself with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era.</p>

Course Outcome

UG (Programme)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome

Bachelor of Arts in Sanskrit (Programme)	<p>The goal of this curriculum is to familiarise the students with Sanskrit study as a whole. It aims to cultivate among the pupils a real interest in the study of Sanskrit. The course includes texts from a variety of disciplines, including grammar, the Upanisad, philosophy, Indian politics, and literature (prose, poetry, and fable literature), in order to give students the chance to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>Through ongoing engagement with the topic, this study will enable students to develop a thorough understanding of Sanskrit language and literature as well as a sense of their own identities. It will encourage them to pursue further education in their specialised professions. It is anticipated that the course would foster an all-encompassing growth of knowledge and fundamental life skills. Students who successfully complete this course may accept a variety of teaching positions in educational institutions. One may choose to work in a variety of administrative capacities. In addition, students may apply for employment that demand degrees in any field.</p>	<p>This course is a flawless integration of talk and chalk classroom instruction, ICT classes, project work, guided reading, and honing secondary skills (particularly soft skills) to achieve the intended objective.</p>
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UG (Programme) (PSO)	
Semester I	
Courses	Outcome
APSNS 101C-1A Sanskrit Drama & Language	Introduce students to the well-known Sanskrit play by Kalidasa, which not only

<ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) 	<p>displays poetic excellence but also depicts modern society and places an emphasis on human values. The course will also improve students' fundamental knowledge of Sanskrit grammar, particularly their ability to apply the rules of the Sandhi, karaka, samsa, krit, and taddhita suffixes appropriately to create short, simple sentences and paragraphs in Sanskrit.</p>
<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Krt suffixes & Comprehension</p>	<p>Give students a foundational understanding of Sanskrit grammar, including declensions, conjugations, karaka-vibhakti rules, and krit suffixes, and teach them how to apply these skills effectively to compose short, simple sentences and paragraphs in Sanskrit. This will aid students in understanding texts and expressing their own ideas.</p>
<p>UG (Programme): Semester II</p>	
<p>APSNS 201C-1B Sanskrit Poetry & Metre</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto -1) • Chhandomanjari (Samavritta) 	<p>Introduce kids to a unique work of traditional Sanskrit poetry to help them develop an awareness of literature and their ability to internalise texts on their own. inspire others to continue their research and analyse a few traditional metres using lyrical methods.</p>
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha • Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques found in Sanskrit fable literature that feature both animal and human characters to make learning Sanskrit fun. Assist in understanding the structure of Sanskrit Nti literature by observing how maxims, common sense, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
<p>UG (Programme): Semester III</p>	
<p>APSNS 301C-1C History of Literature</p> <ul style="list-style-type: none"> • History of Sanskrit Literature • Translation (Beng. to Sansk.) 	<p>Learn about Sanskrit literature from a historical viewpoint, and develop the skills necessary to translate Bengali texts into accurate Sanskrit phrases.</p>
<p>ACP 303C-MIL-2 (Sanskrit) MIL-2</p> <ul style="list-style-type: none"> • Sandhi, Samasa • Panchatantram - Ksapanakakatha, Sinha-karaka murkhabrahmanakatha Vanara-makara-macchakatha, Gangadattamandukakatha 	<p>Sanskrit tale literature uses a variety of narrative techniques to show both animal and human characters. The incorporation of proverbs, common sense, and political counsel in straightforward, attractive language aids students in navigating the book on their own with the aid of their knowledge of Sanskrit.</p>

APSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester IV	
APSNS 401C-1D Rajadharma & Brahmatattvam • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisad with Shankara's commentary	Introduce the students to the essential ideas of ancient Indian politics, discuss the duties of a monarch (Rajadharma) in ancient India, etc. gives students a fundamental understanding of the language, philosophical ideas, self-theory, and different spiritual teachings included in the Upanishads.
APSNS 405SEC- 2 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester V	
APSNS 501DSE-1A Kavya & Philosophy • Kumarasambhavam (Canto-5) • Vivekachuramani	Introduce students to a unique Sanskrit treatise on poetry, impart literary knowledge so they may internalise the text on their own with the aid of their Sanskrit proficiency, and spark interest in Indian philosophy in general by presenting a renowned Sanskrit treatise on Indian philosophy.
APSNS 503GE-1 History of Indian Philosophy	Stimulate curiosity about the historical accuracy of the important Sanskrit treatises on Indian philosophy and provide a thorough understanding of the evolution of the many schools of the Indian philosophical heritage.
APSNS 504 SEC-3 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester VI	
APSNS 601DSE-1B Kavya & Philosophy • Swapnavasavadattam • Gita (chapters 2 & 3)	Create interest in the Samkhya and Yoga schools of Hindu philosophy and the teachings of selfless service through the study of the Bhagavad Gita, a well-known Hindu sacred text with a distinctive Hindu influence. Inspire curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but

	also depicts modern society and highlights human values.
APSNS 603GE-2 Comprehension & Writing Skill	Improve reading and comprehension abilities for unknown Sanskrit texts, increase the ability to respond to questions based on passages in their own words, and improve compositional writing skills using proper Sanskrit grammar.
APSNS 604SEC-4 Spoken Sanskrit	Students who take this course will be able to speak and write fluently in Sanskrit.

Session: 2020 – 2021

**Programme Outcome & Course Outcome
Sanskrit
Bankura University CBCS System**

Programme Outcome:

Sanskrit is a particularly rich language of the IE language group, according to the programme outcome (PO). It is a means of learning about the essence of the old Indians. Through its words, our wonderful country's history, culture, religion, social life, and ethical principles are portrayed. A strong awareness of India's rich legacy and dynamic current situation is also developed via numerous Sanskrit texts as part of the academic programming for both Honours and General degree degrees.

The broad goals of the programme outcome are:

PO1: Form a solid understanding of the history, philosophy, and literature of ancient India.

PO2: Develop LSRW (Listening, Speaking, Reading, and Writing) abilities to improve communication skills.

PO 3: Students will get used to Devnāgrī scripts. They'll have the ability to create Devnāgarī scripts. Students are also familiar with the scripts of contemporary languages like Hindi and Marathi thanks to this expertise.

PO4: Gain a deeper understanding of the subject's Core Areas. Reasonable comprehension of the multidisciplinary importance of Sanskrit literature, including the Vedas, philosophy, grammar, the Kāvya, the Smṛtiśāstra, and epigraphy, among others.

PO5: Students will show that they have the ability to contribute to a discussion that advances knowledge via teamwork.

PO 6: Improve your capacity for independent thought and research.

PO 7: Recognise and articulate the modern relevance and usefulness of Indian knowledge systems.

PO 08: Help students develop solutions to deal with problems in archaic Indian educational paradigms.

PO 09: Develop the ability to understand the need of having different viewpoints while speaking Sanskrit.

PO 10: Possess the human qualities that Sanskrit literature is rich in, such as truth, righteousness, honesty, sincerity, and so on.

PO11. To qualify them for higher study, students may enrol in a variety of courses after completing the course, including M.A. and B.Ed. They may apply for teaching positions in schools, universities, and other educational institutions after receiving their postgraduate degrees and their B.Ed. They might show up for the TET, CTET, NET, and SET exams. The CBCS curriculum was based on the NET or SET curriculum.

PO 12: They may take a variety of competitive exams, including those for the UPSC, WBCS, PSC, and rail careers, among others.

UG (HONOURS)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Honours)	<p>This curriculum aims to familiarise pupils with Sanskrit literature's all-encompassing perspective. It aims to cultivate among the pupils a real interest in the study of Sanskrit. Sanskrit texts from a variety of fields, including Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography, etc. are included in the course to give students the opportunity to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>By ongoing engagement with the topic, this study will help students develop a thorough understanding of Sanskrit language and literature as well as their own identities. It will encourage them to pursue further education in their specialised sectors. Learning and fundamental life skills are supposed to be developed in an all-inclusive manner as a result of the training. Students may accept a variety of teaching positions at educational institutions after completing this course. They will be excellent interpreters and translators (for historians, authors, and others), among many other roles. The option of employment in numerous administrative services is also available.</p>	<p>This curriculum is a flawless integration of talk and chalk classroom instruction, ICT courses, project work, guided reading, and secondary skill development (especially soft skills) to achieve the intended objective. Greater emphasis is placed on the students' points of view, the need to build accurate and effective writing abilities, and the necessity to acquire fluent Sanskrit communication skills.</p>

UG (Hons.) (PSO)	
Semester I	
Courses	Outcome
<p style="text-align: center;">AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda</p> <p>a) Kiratarjuniyam (Canto-1) b) Kumarasambhava (Canto - 5) c) Chhandomanjari (Samavritta)</p>	<p>Introduce students to classical Sanskrit poetry, impart a knowledge of literature that will allow them to internalise the text on their own with the aid of their Sanskrit proficiency, and foster analytical skills that will allow students to enjoy the exhilaration of the rich rhythms of classical Sanskrit literature.</p>
<p style="text-align: center;">AHSNS 102C-2 Classical Sanskrit Literature (Prose)</p> <ul style="list-style-type: none"> • Dashakumaracharitam: Rajabahanacharitam, • Kadambari(Kathamukha & Shukanasopadesha) 	<p>Empower students with various forms of Banabhatta and Dandin's traditional prose literature in Sanskrit, and with their knowledge of the language, assist them in navigating the book on their own.</p>
<p style="text-align: center;">AHSNS 103GE-1 Drama & Grammar</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>The introduction of Kalidasa's all-time greatest Sanskrit drama, which not only exemplifies poetic excellence but also portrays modern society and emphasises human values, will improve students' understanding of the fundamentals of Sanskrit grammar, including the correct use of the Sandhi, karaka, samasa, krit, and taddhita suffixes to create concise sentences and paragraphs.</p>
UG (Hons.): Semester I	
<p style="text-align: center;">AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none"> • Sahityadarpana 6th & 10th chapter • Brief description of Sanskrit Poetics 	<p>Give an overview of the field of Sanskrit poetics and literary criticism in the context of Sahityadarpana chapters VI and X, which deal with dramaturgy and examples of Sanskrit figures of speech, respectively. You can also get a general idea of Sanskrit literary criticism by reading the brief descriptions of other Sanskrit poetical works.</p>
<p style="text-align: center;">AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam Swapnavasavadattam 	<p>Introducing two of the greatest Sanskrit plays ever written, Kalidasa and Bhasa, which not only exhibit lyrical greatness but also portray modern society and emphasise moral principles.</p>

<p style="text-align: center;">AHSNS 203GE-2 Poetry & Chhanda</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto I) • Chhandomanjari (Samavritta) <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Learn about one of the most comprehensive treatments of classical Sanskrit poetry to gain a comprehension of literature and the ability to internalise the text on your own with the aid of your Sanskrit proficiency. You will also be equipped with thorough knowledge of and analysis of certain classical metres as well as lyrical techniques.</p>
<p style="text-align: center;">ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques used in Sanskrit fable literature that feature both animal and human characters. Assist in understanding the structure of Sanskrit Niti literature by observing how maxims, adages, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
UG (Hons.): Semester III	
Course	Course Outcome
<p style="text-align: center;">AHSNS 301C-5 Vedic Literature</p> <ul style="list-style-type: none"> • Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara & Limlakara. • Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya 	<p>Help people learn about the Vedas, especially the Rigveda, one of the world's oldest literary works, and familiarise them with the quirks of vedic grammar.</p>
<p style="text-align: center;">AHSNS 302C-6 Indian Social Institutions and Polity</p> <ul style="list-style-type: none"> • Manusamhita 7th Chapter with Manvarthamuktavali • Yajnavalkyasamhita: vyavaharadhyaya: <ul style="list-style-type: none"> • Arthashastra (Adhikaranam-1, Prakaranam 1,2,3,4,6,8,9,10,15,16,21) 	<p>Increase knowledge of the basic ideas behind ancient Indian political, judicial, and economic theories, as well as other facets of Indian social institutions and politics as portrayed in smriti and Arthashastra literature.</p>
<p style="text-align: center;">AHSNS 303C-7 History of Vedic Literature & Theory of Self</p> <ul style="list-style-type: none"> • History of Vedic Literature • Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4th Brahmana) 	<p>Learn about the evolution of Vedic literature to better understand the language, philosophical ideas, self-theories, and other spiritual teachings found in the upanishads, particularly the yajurvedic upanishads.</p>
<p style="text-align: center;">AHSNS 304GE-3 History of Sanskrit</p>	<p>Learn about the literary works of Sanskrit from a historical viewpoint. This will help</p>

Literature & Translation (Beng. to Sank.) * Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	you understand how to correctly translate Bengali phrases into Sanskrit.
AHSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Hons.): Semester IV	
Course	Outcome
AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature	empower yourself with knowledge of the superb literary legacy found in ancient Sanskrit.
AHSNS 402C-9 History of Indian Philosophy	Encourage interest in the historical accuracy of the important Sanskrit works on Indian philosophy, and assist in giving a thorough understanding of the historical development of the various schools of the Indian philosophical tradition that support an integrated theory of the human personality where physical and psychological development are mutually supportive.
AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes	Aid in understanding key concepts in linguistics, the study of language, such as the definition and categorization of language, articulatory phonetics, phonetic laws, and the reasons for phonetic and semantic changes, among other things. aid in comparing the world's many linguistic structures to Sanskrit and in understanding linguistic ideas for future research.
AHSNS 405SEC-2 Spoken Sanskrit	Students who complete this course will be able to converse and speak Sanskrit with ease.
AHSNS 404GE-4 Dharmashastra & Upanisad • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisd with Shankara's commentary *Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Encourage students' interest in learning the fundamental tenets of ancient Indian polity, educate them on the duties that a king (Rajadharm) had in that society, etc. Familiarize them with the fundamental concepts of language, philosophy, self-theory, and other spiritual teachings found in the Upanishads.
UG (Hons.): Semester V	
Course	Outcome

<p style="text-align: center;">AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karaka & Samasa)</p>	<p>By a thorough examination of Paninian aphorisms on syntax and compounds—two crucial aspects of learning Sanskrit—this course arouses curiosity in the realm of Paninian grammar.</p>
<p style="text-align: center;">AHSNS 502C-12</p> <p>Indian Epigraphy, Palaeography and Chronology</p> <ul style="list-style-type: none"> • Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, • study of selected inscriptions - Asoka's Giranara Rock Edict 1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva 	<p>Enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying historical events using the knowledge of Chronology. Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history.</p> <p>The training specifically offers up job options as epigraphists in the epigraphy division of ASI and various State Government Archaeology Departments, in addition to the employability outcomes already mentioned. Epigraphists are needed for the work of the National Museum in New Delhi, the Indian Museum in Kolkata, the National Archives of India, and several State Departments of Archives. Epigraphists are also required for the positions of curators, keepers, deputy keepers, and gallery assistants.</p>
<p style="text-align: center;">AHSNS 503DSE-1 Kavya Sahitya Darpana (Chapter: I-III)</p>	<p>Students will get a diverse understanding of the meaning and significance of Kavya. Students discover that many renowned critical works combine a study of the texts with in-depth justifications for the nature of literature and standards for judging it. Also required are epigraphists.</p>
<p style="text-align: center;">AHSNS 504DSE-2 KAVYA Modern Drama (Daridra Durdaivam & Bharata Vivekam)</p>	<p>The purpose of this course is to enlighten the students on the dissemination and impact of Sanskrit current literature. This course's goal is to introduce students to the deep and illustrious traditions of contemporary Sanskrit creative writing.</p>
<p>UG (Hons.): Semester VI</p>	
<p>Course</p>	<p>Outcome</p>

<p>AHSNS 601C-13 Indian Ontology and Epistemology • Tarkasamgraha</p>	<p>With the basic book for beginners, students may learn the fundamentals of the Nyaya system of Indian philosophy, including its ontology, logic, and epistemology. This will help students understand the foundational explanation of the ancient Indian system of logic and reasoning.</p>
<p>AHSNS 602C-14 Sanskrit and World Literature Translation, Criticism & Influence of Sanskrit Literature in the World</p>	<p>Encourage students to consider the significance of Sanskrit language and literature as well as their influence on the world at large, stimulate their interest in comparative literary studies through translations, analyses, and other means, and attempt to instill in them an interdisciplinary mindset by showcasing various works of literature from around the globe that have been influenced by Sanskrit literature.</p>
<p>AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravritti- (Chapters 1-4)</p>	<p>Use a well-known book on Sanskrit poetry to inspire students to learn the core concepts of ancient Indian aesthetics.</p>
<p>AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)</p>	<p>As seen in the well-known literary work of Bhartrihari from the 7th century CE, which focuses on presenting an excellent blending of two deeply ingrained Sanskrit traditions, the Ramayana and Panini's grammar, it can help with familiarising oneself with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era.</p>

Course Outcome

UG (Programme)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome

Bachelor of Arts in Sanskrit (Programme)	<p>The goal of this curriculum is to familiarise the students with Sanskrit study as a whole. It aims to cultivate among the pupils a real interest in the study of Sanskrit. The course includes texts from a variety of disciplines, including grammar, the Upanisad, philosophy, Indian politics, and literature (prose, poetry, and fable literature), in order to give students the chance to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>Through ongoing engagement with the topic, this study will enable students to develop a thorough understanding of Sanskrit language and literature as well as a sense of their own identities. It will encourage them to pursue further education in their specialised professions. It is anticipated that the course would foster an all-encompassing growth of knowledge and fundamental life skills. Students who successfully complete this course may accept a variety of teaching positions in educational institutions. One may choose to work in a variety of administrative capacities. In addition, students may apply for employment that demand degrees in any field.</p>	<p>This course is a flawless integration of talk and chalk classroom instruction, ICT classes, project work, guided reading, and honing secondary skills (particularly soft skills) to achieve the intended objective.</p>
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UG (Programme) (PSO)	
Semester I	
Courses	Outcome
APSNS 101C-1A Sanskrit Drama & Language	Introduce students to the well-known Sanskrit play by Kalidasa, which not only

<ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) 	<p>displays poetic excellence but also depicts modern society and places an emphasis on human values. The course will also improve students' fundamental knowledge of Sanskrit grammar, particularly their ability to apply the rules of the Sandhi, karaka, samsa, krit, and taddhita suffixes appropriately to create short, simple sentences and paragraphs in Sanskrit.</p>
<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Krt suffixes & Comprehension</p>	<p>Give students a foundational understanding of Sanskrit grammar, including declensions, conjugations, karaka-vibhakti rules, and krit suffixes, and teach them how to apply these skills effectively to compose short, simple sentences and paragraphs in Sanskrit. This will aid students in understanding texts and expressing their own ideas.</p>
<p>UG (Programme): Semester II</p>	
<p>APSNS 201C-1B Sanskrit Poetry & Metre</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto -1) • Chhandomanjari (Samavritta) 	<p>Introduce kids to a unique work of traditional Sanskrit poetry to help them develop an awareness of literature and their ability to internalise texts on their own. inspire others to continue their research and analyse a few traditional metres using lyrical methods.</p>
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha • Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques found in Sanskrit fable literature that feature both animal and human characters to make learning Sanskrit fun. Assist in understanding the structure of Sanskrit Nti literature by observing how maxims, common sense, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
<p>UG (Programme): Semester III</p>	
<p>APSNS 301C-1C History of Literature</p> <ul style="list-style-type: none"> • History of Sanskrit Literature • Translation (Beng. to Sansk.) 	<p>Learn about Sanskrit literature from a historical viewpoint, and develop the skills necessary to translate Bengali texts into accurate Sanskrit phrases.</p>
<p>ACP 303C-MIL-2 (Sanskrit) MIL-2</p> <ul style="list-style-type: none"> • Sandhi, Samasa • Panchatantram - Ksapanakakatha, Sinha-karaka murkhabrahmanakatha Vanara-makara-macchakatha, Gangadattamandukakatha 	<p>Sanskrit tale literature uses a variety of narrative techniques to show both animal and human characters. The incorporation of proverbs, common sense, and political counsel in straightforward, attractive language aids students in navigating the book on their own with the aid of their knowledge of Sanskrit.</p>

APSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester IV	
APSNS 401C-1D Rajadharma & Brahmatattvam • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisad with Shankara's commentary	Introduce the students to the essential ideas of ancient Indian politics, discuss the duties of a monarch (Rajadharma) in ancient India, etc. gives students a fundamental understanding of the language, philosophical ideas, self-theory, and different spiritual teachings included in the Upanishads.
APSNS 405SEC- 2 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester V	
APSNS 501DSE-1A Kavya & Philosophy • Kumarasambhavam (Canto-5) • Vivekachuramani	Introduce students to a unique Sanskrit treatise on poetry, impart literary knowledge so they may internalise the text on their own with the aid of their Sanskrit proficiency, and spark interest in Indian philosophy in general by presenting a renowned Sanskrit treatise on Indian philosophy.
APSNS 503GE-1 History of Indian Philosophy	Stimulate curiosity about the historical accuracy of the important Sanskrit treatises on Indian philosophy and provide a thorough understanding of the evolution of the many schools of the Indian philosophical heritage.
APSNS 504 SEC-3 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester VI	
APSNS 601DSE-1B Kavya & Philosophy • Swapnavasavadattam • Gita (chapters 2 & 3)	Create interest in the Samkhya and Yoga schools of Hindu philosophy and the teachings of selfless service through the study of the Bhagavad Gita, a well-known Hindu sacred text with a distinctive Hindu influence. Inspire curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but

	also depicts modern society and highlights human values.
APSNS 603GE-2 Comprehension & Writing Skill	Improve reading and comprehension abilities for unknown Sanskrit texts, increase the ability to respond to questions based on passages in their own words, and improve compositional writing skills using proper Sanskrit grammar.
APSNS 604SEC-4 Spoken Sanskrit	Students who take this course will be able to speak and write fluently in Sanskrit.

Session: 2021 – 2022

**Programme Outcome & Course Outcome
Sanskrit
Bankura University CBCS System**

Programme Outcome:

Sanskrit is a particularly rich language of the IE language group, according to the programme outcome (PO). It is a means of learning about the essence of the old Indians. Through its words, our wonderful country's history, culture, religion, social life, and ethical principles are portrayed. A strong awareness of India's rich legacy and dynamic current situation is also developed via numerous Sanskrit texts as part of the academic programming for both Honours and General degree degrees.

The broad goals of the programme outcome are:

PO1: Form a solid understanding of the history, philosophy, and literature of ancient India.

PO2: Develop LSRW (Listening, Speaking, Reading, and Writing) abilities to improve communication skills.

PO 3: Students will get used to Devnāgrī scripts. They'll have the ability to create Devnāgarī scripts. Students are also familiar with the scripts of contemporary languages like Hindi and Marathi thanks to this expertise.

PO4: Gain a deeper understanding of the subject's Core Areas. Reasonable comprehension of the multidisciplinary importance of Sanskrit literature, including the Vedas, philosophy, grammar, the Kāvya, the Smṛtiśāstra, and epigraphy, among others.

PO5: Students will show that they have the ability to contribute to a discussion that advances knowledge via teamwork.

PO 6: Improve your capacity for independent thought and research.

PO 7: Recognise and articulate the modern relevance and usefulness of Indian knowledge systems.

PO 08: Help students develop solutions to deal with problems in archaic Indian educational paradigms.

PO 09: Develop the ability to understand the need of having different viewpoints while speaking Sanskrit.

PO 10: Possess the human qualities that Sanskrit literature is rich in, such as truth, righteousness, honesty, sincerity, and so on.

PO11. To qualify them for higher study, students may enrol in a variety of courses after completing the course, including M.A. and B.Ed. They may apply for teaching positions in schools, universities, and other educational institutions after receiving their postgraduate degrees and their B.Ed. They might show up for the TET, CTET, NET, and SET exams. The CBCS curriculum was based on the NET or SET curriculum.

PO 12: They may take a variety of competitive exams, including those for the UPSC, WBCS, PSC, and rail careers, among others.

UG (HONOURS)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome
Bachelor of Arts in Sanskrit (Honours)	<p>This curriculum aims to familiarise pupils with Sanskrit literature's all-encompassing perspective. It aims to cultivate among the pupils a real interest in the study of Sanskrit. Sanskrit texts from a variety of fields, including Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography, etc. are included in the course to give students the opportunity to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>By ongoing engagement with the topic, this study will help students develop a thorough understanding of Sanskrit language and literature as well as their own identities. It will encourage them to pursue further education in their specialised sectors. Learning and fundamental life skills are supposed to be developed in an all-inclusive manner as a result of the training. Students may accept a variety of teaching positions at educational institutions after completing this course. They will be excellent interpreters and translators (for historians, authors, and others), among many other roles. The option of employment in numerous administrative services is also available.</p>	<p>This curriculum is a flawless integration of talk and chalk classroom instruction, ICT courses, project work, guided reading, and secondary skill development (especially soft skills) to achieve the intended objective. Greater emphasis is placed on the students' points of view, the need to build accurate and effective writing abilities, and the necessity to acquire fluent Sanskrit communication skills.</p>

UG (Hons.) (PSO)	
Semester I	
Courses	Outcome
<p style="text-align: center;">AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda</p> <p>a) Kiratarjuniyam (Canto-1) b) Kumarasambhava (Canto - 5) c) Chhandomanjari (Samavritta)</p>	<p>Introduce students to classical Sanskrit poetry, impart a knowledge of literature that will allow them to internalise the text on their own with the aid of their Sanskrit proficiency, and foster analytical skills that will allow students to enjoy the exhilaration of the rich rhythms of classical Sanskrit literature.</p>
<p style="text-align: center;">AHSNS 102C-2 Classical Sanskrit Literature (Prose)</p> <ul style="list-style-type: none"> • Dashakumaracharitam: Rajabahanacharitam, • Kadambari(Kathamukha & Shukanasopadesha) 	<p>Empower students with various forms of Banabhatta and Dandin's traditional prose literature in Sanskrit, and with their knowledge of the language, assist them in navigating the book on their own.</p>
<p style="text-align: center;">AHSNS 103GE-1 Drama & Grammar</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>The introduction of Kalidasa's all-time greatest Sanskrit drama, which not only exemplifies poetic excellence but also portrays modern society and emphasises human values, will improve students' understanding of the fundamentals of Sanskrit grammar, including the correct use of the Sandhi, karaka, samasa, krit, and taddhita suffixes to create concise sentences and paragraphs.</p>
UG (Hons.): Semester I	
<p style="text-align: center;">AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none"> • Sahityadarpana 6th & 10th chapter • Brief description of Sanskrit Poetics 	<p>Give an overview of the field of Sanskrit poetics and literary criticism in the context of Sahityadarpana chapters VI and X, which deal with dramaturgy and examples of Sanskrit figures of speech, respectively. You can also get a general idea of Sanskrit literary criticism by reading the brief descriptions of other Sanskrit poetical works.</p>
<p style="text-align: center;">AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none"> • Abhijnanashakuntalam Swapnavasavadattam 	<p>Introducing two of the greatest Sanskrit plays ever written, Kalidasa and Bhasa, which not only exhibit lyrical greatness but also portray modern society and emphasise moral principles.</p>

<p style="text-align: center;">AHSNS 203GE-2 Poetry & Chhanda</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto I) • Chhandomanjari (Samavritta) <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Learn about one of the most comprehensive treatments of classical Sanskrit poetry to gain a comprehension of literature and the ability to internalise the text on your own with the aid of your Sanskrit proficiency. You will also be equipped with thorough knowledge of and analysis of certain classical metres as well as lyrical techniques.</p>
<p style="text-align: center;">ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques used in Sanskrit fable literature that feature both animal and human characters. Assist in understanding the structure of Sanskrit Niti literature by observing how maxims, adages, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
UG (Hons.): Semester III	
Course	Course Outcome
<p style="text-align: center;">AHSNS 301C-5 Vedic Literature</p> <ul style="list-style-type: none"> • Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara & Limlakara. • Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya 	<p>Help people learn about the Vedas, especially the Rigveda, one of the world's oldest literary works, and familiarise them with the quirks of vedic grammar.</p>
<p style="text-align: center;">AHSNS 302C-6 Indian Social Institutions and Polity</p> <ul style="list-style-type: none"> • Manusamhita 7th Chapter with Manvarthamuktavali • Yajnavalkyasamhita: vyavaharadhyaya: <ul style="list-style-type: none"> • Arthashastra (Adhikaranam-1, Prakaranam 1,2,3,4,6,8,9,10,15,16,21) 	<p>Increase knowledge of the basic ideas behind ancient Indian political, judicial, and economic theories, as well as other facets of Indian social institutions and politics as portrayed in smriti and Arthashastra literature.</p>
<p style="text-align: center;">AHSNS 303C-7 History of Vedic Literature & Theory of Self</p> <ul style="list-style-type: none"> • History of Vedic Literature • Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4th Brahmana) 	<p>Learn about the evolution of Vedic literature to better understand the language, philosophical ideas, self-theories, and other spiritual teachings found in the upanishads, particularly the yajurvedic upanishads.</p>
<p style="text-align: center;">AHSNS 304GE-3 History of Sanskrit</p>	<p>Learn about the literary works of Sanskrit from a historical viewpoint. This will help</p>

Literature & Translation (Beng. to Sank.) * Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	you understand how to correctly translate Bengali phrases into Sanskrit.
AHSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Hons.): Semester IV	
Course	Outcome
AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature	empower yourself with knowledge of the superb literary legacy found in ancient Sanskrit.
AHSNS 402C-9 History of Indian Philosophy	Encourage interest in the historical accuracy of the important Sanskrit works on Indian philosophy, and assist in giving a thorough understanding of the historical development of the various schools of the Indian philosophical tradition that support an integrated theory of the human personality where physical and psychological development are mutually supportive.
AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes	Aid in understanding key concepts in linguistics, the study of language, such as the definition and categorization of language, articulatory phonetics, phonetic laws, and the reasons for phonetic and semantic changes, among other things. aid in comparing the world's many linguistic structures to Sanskrit and in understanding linguistic ideas for future research.
AHSNS 405SEC-2 Spoken Sanskrit	Students who complete this course will be able to converse and speak Sanskrit with ease.
AHSNS 404GE-4 Dharmashastra & Upanisad • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisd with Shankara's commentary *Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Encourage students' interest in learning the fundamental tenets of ancient Indian polity, educate them on the duties that a king (Rajadharm) had in that society, etc. Familiarize them with the fundamental concepts of language, philosophy, self-theory, and other spiritual teachings found in the Upanishads.
UG (Hons.): Semester V	
Course	Outcome

<p style="text-align: center;">AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karaka & Samasa)</p>	<p>By a thorough examination of Paninian aphorisms on syntax and compounds—two crucial aspects of learning Sanskrit—this course arouses curiosity in the realm of Paninian grammar.</p>
<p style="text-align: center;">AHSNS 502C-12</p> <p>Indian Epigraphy, Palaeography and Chronology</p> <ul style="list-style-type: none"> • Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, • study of selected inscriptions - Asoka's Giranara Rock Edict 1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva 	<p>Enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying historical events using the knowledge of Chronology. Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history.</p> <p>The training specifically offers up job options as epigraphists in the epigraphy division of ASI and various State Government Archaeology Departments, in addition to the employability outcomes already mentioned. Epigraphists are needed for the work of the National Museum in New Delhi, the Indian Museum in Kolkata, the National Archives of India, and several State Departments of Archives. Epigraphists are also required for the positions of curators, keepers, deputy keepers, and gallery assistants.</p>
<p style="text-align: center;">AHSNS 503DSE-1 Kavya Sahitya Darpana (Chapter: I-III)</p>	<p>Students will get a diverse understanding of the meaning and significance of Kavya. Students discover that many renowned critical works combine a study of the texts with in-depth justifications for the nature of literature and standards for judging it. Also required are epigraphists.</p>
<p style="text-align: center;">AHSNS 504DSE-2 KAVYA Modern Drama (Daridra Durdaivam & Bharata Vivekam)</p>	<p>The purpose of this course is to enlighten the students on the dissemination and impact of Sanskrit current literature. This course's goal is to introduce students to the deep and illustrious traditions of contemporary Sanskrit creative writing.</p>
<p>UG (Hons.): Semester VI</p>	
<p>Course</p>	<p>Outcome</p>

<p>AHSNS 601C-13 Indian Ontology and Epistemology • Tarkasamgraha</p>	<p>With the basic book for beginners, students may learn the fundamentals of the Nyaya system of Indian philosophy, including its ontology, logic, and epistemology. This will help students understand the foundational explanation of the ancient Indian system of logic and reasoning.</p>
<p>AHSNS 602C-14 Sanskrit and World Literature Translation, Criticism & Influence of Sanskrit Literature in the World</p>	<p>Encourage students to consider the significance of Sanskrit language and literature as well as their influence on the world at large, stimulate their interest in comparative literary studies through translations, analyses, and other means, and attempt to instill in them an interdisciplinary mindset by showcasing various works of literature from around the globe that have been influenced by Sanskrit literature.</p>
<p>AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravritti- (Chapters 1-4)</p>	<p>Use a well-known book on Sanskrit poetry to inspire students to learn the core concepts of ancient Indian aesthetics.</p>
<p>AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)</p>	<p>As seen in the well-known literary work of Bhartrihari from the 7th century CE, which focuses on presenting an excellent blending of two deeply ingrained Sanskrit traditions, the Ramayana and Panini's grammar, it can help with familiarising oneself with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era.</p>

Course Outcome

UG (Programme)			
Programme	The objective of the Course Outcome	Employability of Course	Attainment of Course Outcome

Bachelor of Arts in Sanskrit (Programme)	<p>The goal of this curriculum is to familiarise the students with Sanskrit study as a whole. It aims to cultivate among the pupils a real interest in the study of Sanskrit. The course includes texts from a variety of disciplines, including grammar, the Upanisad, philosophy, Indian politics, and literature (prose, poetry, and fable literature), in order to give students the chance to develop a thorough understanding of the many facets of Sanskrit language, literature, and ancient Indian culture. It also tries to demonstrate the contemporary applicability of old Indian concepts and knowledge.</p>	<p>Through ongoing engagement with the topic, this study will enable students to develop a thorough understanding of Sanskrit language and literature as well as a sense of their own identities. It will encourage them to pursue further education in their specialised professions. It is anticipated that the course would foster an all-encompassing growth of knowledge and fundamental life skills. Students who successfully complete this course may accept a variety of teaching positions in educational institutions. One may choose to work in a variety of administrative capacities. In addition, students may apply for employment that demand degrees in any field.</p>	<p>This course is a flawless integration of talk and chalk classroom instruction, ICT classes, project work, guided reading, and honing secondary skills (particularly soft skills) to achieve the intended objective.</p>
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UG (Programme) (PSO)	
Semester I	
Courses	Outcome
APSNS 101C-1A Sanskrit Drama & Language	Introduce students to the well-known Sanskrit play by Kalidasa, which not only

<ul style="list-style-type: none"> • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) 	<p>displays poetic excellence but also depicts modern society and places an emphasis on human values. The course will also improve students' fundamental knowledge of Sanskrit grammar, particularly their ability to apply the rules of the Sandhi, karaka, samsa, krit, and taddhita suffixes appropriately to create short, simple sentences and paragraphs in Sanskrit.</p>
<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Krt suffixes & Comprehension</p>	<p>Give students a foundational understanding of Sanskrit grammar, including declensions, conjugations, karaka-vibhakti rules, and krit suffixes, and teach them how to apply these skills effectively to compose short, simple sentences and paragraphs in Sanskrit. This will aid students in understanding texts and expressing their own ideas.</p>
<p>UG (Programme): Semester II</p>	
<p>APSNS 201C-1B Sanskrit Poetry & Metre</p> <ul style="list-style-type: none"> • Raghuvamsham (Canto -1) • Chhandomanjari (Samavritta) 	<p>Introduce kids to a unique work of traditional Sanskrit poetry to help them develop an awareness of literature and their ability to internalise texts on their own. inspire others to continue their research and analyse a few traditional metres using lyrical methods.</p>
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> • Hitopadesha – Prastavana & first two stories of Mitralabha • Nitishatakam of Bhartrihari 	<p>Introduce the narrative techniques found in Sanskrit fable literature that feature both animal and human characters to make learning Sanskrit fun. Assist in understanding the structure of Sanskrit Nti literature by observing how maxims, common sense, and political advice are incorporated into the prescribed text in simple, elegant language.</p>
<p>UG (Programme): Semester III</p>	
<p>APSNS 301C-1C History of Literature</p> <ul style="list-style-type: none"> • History of Sanskrit Literature • Translation (Beng. to Sansk.) 	<p>Learn about Sanskrit literature from a historical viewpoint, and develop the skills necessary to translate Bengali texts into accurate Sanskrit phrases.</p>
<p>ACP 303C-MIL-2 (Sanskrit) MIL-2</p> <ul style="list-style-type: none"> • Sandhi, Samasa • Panchatantram - Ksapanakakatha, Sinha-karaka murkhabrahmanakatha Vanara-makara-macchakatha, Gangadattamandukakatha 	<p>Sanskrit tale literature uses a variety of narrative techniques to show both animal and human characters. The incorporation of proverbs, common sense, and political counsel in straightforward, attractive language aids students in navigating the book on their own with the aid of their knowledge of Sanskrit.</p>

APSNS 305SEC-1 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester IV	
APSNS 401C-1D Rajadharma & Brahmatattvam • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisad with Shankara's commentary	Introduce the students to the essential ideas of ancient Indian politics, discuss the duties of a monarch (Rajadharma) in ancient India, etc. gives students a fundamental understanding of the language, philosophical ideas, self-theory, and different spiritual teachings included in the Upanishads.
APSNS 405SEC- 2 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester V	
APSNS 501DSE-1A Kavya & Philosophy • Kumarasambhavam (Canto-5) • Vivekachuramani	Introduce students to a unique Sanskrit treatise on poetry, impart literary knowledge so they may internalise the text on their own with the aid of their Sanskrit proficiency, and spark interest in Indian philosophy in general by presenting a renowned Sanskrit treatise on Indian philosophy.
APSNS 503GE-1 History of Indian Philosophy	Stimulate curiosity about the historical accuracy of the important Sanskrit treatises on Indian philosophy and provide a thorough understanding of the evolution of the many schools of the Indian philosophical heritage.
APSNS 504 SEC-3 Spoken Sanskrit	Ensure that pupils are able to converse effectively in Sanskrit.
UG (Programme): Semester VI	
APSNS 601DSE-1B Kavya & Philosophy • Swapnavasavadattam • Gita (chapters 2 & 3)	Create interest in the Samkhya and Yoga schools of Hindu philosophy and the teachings of selfless service through the study of the Bhagavad Gita, a well-known Hindu sacred text with a distinctive Hindu influence. Inspire curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but

	also depicts modern society and highlights human values.
APSNS 603GE-2 Comprehension & Writing Skill	Improve reading and comprehension abilities for unknown Sanskrit texts, increase the ability to respond to questions based on passages in their own words, and improve compositional writing skills using proper Sanskrit grammar.
APSNS 604SEC-4 Spoken Sanskrit	Students who take this course will be able to speak and write fluently in Sanskrit.